

2024 CURRICULUM OVERVIEW - TERM FOUR

MODULE 8 - Compassionate

(WEEKS 1 - 8)

Kia ora whānau: we would like to let you know what we envision the focus of each learning area will be in Term Four. We have deliberately not put in the weeks for each focus as this is very much dependent on the students in each class. One size does not fit all and we pride ourselves on being flexible and having our students play a part in their learning. The Locus of Control should include both teacher and student. Please check out what your child will be learning this term. Ask them how their different subjects are going and what their favourite part has been.

CURRICULUM AREA		FOCUS
<p>Whilst Humanities is a set period each day with five periods week, reading and writing permeates all other curriculum areas as well. For example, in science, a student could be working on both their reading and writing by analysing the results of an experiment and writing the steps down using a report genre.</p>	<p>HUMANITIES</p>	Writing: Poetry, Information Report and Letter Writing
		Reading: Vocabulary, identifying main ideas and making inferences based on information and prior knowledge
		Oral Language: Presenting poetry through oral representation
		Social Science: Compassion through the lens of New Zealand History
	<p>MATH</p>	Reviewing multiplication, division, addition, subtraction, proportions and exploring geometry
<p>SCIENCE</p>	Revising the Scientific Method, Earth's Spheres (Atmosphere, Hydrosphere, Geosphere, Biosphere) and Space	
<p>PE</p>		Learning the fundamentals of Athletics in both track and field
<p>COOKING</p>		Cooking a range of food using basic kitchen skills and utensils
<p>DIGI COMP</p>		Using a variety of resources and new skills to achieve different digital outcomes
<p>SUSTAINABLE DESIGN</p>		Exploring the concepts of sustainability and regeneration by solving real-world environmental issues using a design process
<p>TE AO MAORI</p>		Students will learn about the importance of Storytelling as a way of passing on our local histories and whakapapa from generation to generation
<p>X-PLO TECH</p>		Explore and develop skills associated with hands-on learning opportunities using hard materials such as wood using a design process
<p>ENVIRONMENTAL EDUCATION</p>		Regenerating our natural environment to support a rich and healthy ecosystem that supports us all to thrive: Animal Welfare (five domains of husbandry) and Human Welfare (achieved through caring for our natural environment)
<p>MUSIC</p>		To develop fluency, musicianship, and technical control as they rehearse and present individual and group performances
<p>PERFORMING ARTS</p>		Focussing on specific choreography, body awareness, space, time, energy, and building positive relationships with one another
<p>VISUAL ART</p>		A focus on exploring how practical visual art builds and reflects our individual identity